Air Pollution by Vehicular Exhausts In Delhi

1667. SHRI SURESH PACHOURI: Will the Minister of ENVIRONMENT 'AND FORESTS be pleased to state;

(a) whether surveys conducted by 8 monitoring stations have shown that 40 per cent of air pollution is caused by vehicular exhausts in Delhi as reported in the 'Times of India' of the 10th October, 1986; if so, what are the details thereof and corrective action taken, such as intimation to the concerned owners fo$_r$ correction; and

(b) whether it is a fact that many DTC buses on the roads have high emission of smoke despite installation $_0$f 26 smoke analysers?

THE MINISTER OF STATE IN THE MINISTRY OF ENVIRONMENT AND FORESTS (SHRI Z. R. ANSARI): (a) Yes, Sir; Surveys were conducted in 8 traffic junctions of Delhi. These are;

(1) Kingsway Camp;

(2) I. S. B. T.;

(3) Ashram Chowk;

(4) Raja Garden, Ring Road;

(5) Safdarjung Road Junction;

(6) Janpath, Palika Bazar;

(7) Radhu Cinema Chowk, Sahadara; and

(8) I. T. O. Bridge.

According to the surveys, concentrations of pollutants from vehicular exhausts were above the prescribed limits. The steps taken include the following:

(1) Emission standards have been prescribd for phased implementation;

(2) Concerned authorities have been directed to comply with recommended vehicle maintenance schedule; and

- (3) Campaigns have been launched for creating public awareness; -. --

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(b) Among the many vehicles which contribute towards air pollution, DTC buses are a major contributor. Establishment of smoke analysers does $_n$ot reduce air pollution but only help in its measurement.

Reported Analysis of Employment Targets of the Current plan

1668. SHRI SURESH PACHOURI: Will the PRIME MINISTER be pleased to state: ″

(a) whether Government's attention has been drawn to the analysis of employment targets in the Seventh Five Year Plan which appeared in the 'Economic Times' of 22nd October, 1986 regarding generation of employment in extremely low productivity activities; if so, what are the details in his regard; an,

(b) whether the imbalances, if any. between agricultural and non-agricultural Sector are likely to be overcome m view of the need to ensure maximum utilisation of labour Iforce for highest productivity in order to compete in the international markets?

THE MINISTER OF STATE IN THE MINISTRY OF PLANNING (SHRI SUKH RAM): (a) Yes, Sir. Copies of the article "Seventh Plan Employment Targets" by Shri V. N. Kothari, published in 'Economic Times' dated 22nd October, 1986 are placed, n the Parliament Library.

(b) Yes, Sir, The Seventh Plan seeks to reconcile the imperatives of the maximum possibly utilisation of bur labour force and the need to promote productivity and enhance international competitiveness of our economy.

Technological capabilities are of cri tical importance particularly in strategic sectors of the economy, such as energy, space and communication, to improve pro ductivity and to build an internationally competitive industrial structure. The Seventh Plan marks a systematic beginn ing for raising thg scientific and techno logical infrastructure to a. qualitatively higher level as a major component of our strategy (for self-reliance.

The targets sin' the Plan are worked out by taking- into account the interindustry demand and final demand of various J sectors in an input-output framework and therefore, care is taken to see that there are no imbalances between asricolture and non-agriculture sectors.

Collapse of Boundary wall of the Centre off Advance Technology, Indore

1669. SHRI SURESH PACHOURI: Will the PRIME MINISTER be pleased to state;

(a) whether Government's attention has been drawto the news report which appeared in the 'Blitz' of 27th September, 1986 regarding eollapse of the boundary wall of the Centre of Advance Techno logy, Indore within 8 months of its con struction due to sub-standard material; and

(b) if; so, what steps Government pro pose to take *io* enut>e that quality materi al ir used in. the "construction of vital laboratory buildings?

THE MINISTER OF STATE IN THE MINISTRY OF SCIENCE AND TECH-NOLOGY AND MINISTER OF STATE IN THfi* DEPARTMENTS OF OCEAN DEVELOPMENT, ATOMIC ENERGY, ELECTRONICS AND SPACE XSHRI K. R. NARAYANAN): \a) and (b) Yes,

Sir. There were 'breaches in the wall of the Centre for Advanced Technology, Indore, due to unusual heavy* rains in the first and second weeks of August, 1986. Action has already been taken to reconstruct the breached portions with precautionary measures to avoid such recurrence.

Time Devoted by Air and Doordarshan on Hindustani and Carnatic Music Forms

1670. SHRI M. A. BABY: Will the Minister of.. INFORMATION - AND BROADCASTING be pleased to state:

(a) what is the number of hours devoted for Hindustani classical music "arid for Carnatic music, separately on the AIR and Doordarshan during the^ last one year

(b) whether Government propose to increase the time being devoted for clas sical music and art forms considering the growing interest of people and yout'h in classical art forms; and

(c) whether Government propose to. extend the Chayam Karekaram of classi cal music of maestros broadcast on every Sunday on the Delhi Station Of AIR in the national network like the national programme of music?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AUT PANIA); (a) AIR Stations and Doordarshan Kendras devote specific chunks of time on a regular basis for broadcasting and telecasting classical music, Hindustani and Karnatak. Since the number of AIR Stations is very large and as broadcasting' takes place in three sessions, namely, morning, noon and evening the time devoted in AIR, the audio medium, js substantial being nearly 33. 26 per cent of the total music programmes. However, no Station-wise statistics are available in a compiled * form. Doordarshan is 'he visual medium and its telecasts • are restricted to evenings during working days. From the Delhi Kendra, Hindustani and Karnatak Classical Music programiniey,

. including National Programmes, had been telecast during the last one year

, as per details below: —

HindustaniClassical. classical MusicMusic	Karnatak
58 hours & minutes	185 hours & 45 minutes

(b) No, Sir. Keeping the total trans-l" mission time available to AIR | Doordar shan, the present quantum of classical music broadcast telecast is considered adequate.

(c) The Cnayam Programme of Delhi Station is based on the archival recordr ings of music maestros. Programifles bas ed on archival recordings are included j in the National Programme ctf' Music: ! one? a quarter;